

CONTENTS



List of Figures	vii
Extreme Collecting: Dealing with Difficult Objects <i>Graeme Were</i>	1
PART I: DIFFICULT OBJECTS	
1. The Material Culture of Persecution: Collecting for the Holocaust Exhibition at the Imperial War Museum <i>Suzanne Bardgett</i>	19
2. Lyricism and Offence in Egyptian Archaeology Collections <i>Stephen Quirke</i>	37
3. Contested Human Remains <i>Jack Lohman</i>	49
4. Extreme or Commonplace: The Collecting of Unprovenanced Antiquities <i>Kathryn Walker Tubb</i>	57
5. Unfit for Society? The Case of the Galton Collection at University College London <i>Natasha McEnroe</i>	75
PART II: MASS PRODUCED	
6. Knowing the New <i>Susan Pearce</i>	93
7. The Global Scope of Extreme Collecting: Japanese Woodblock Prints on the Internet <i>Richard Wilk</i>	102